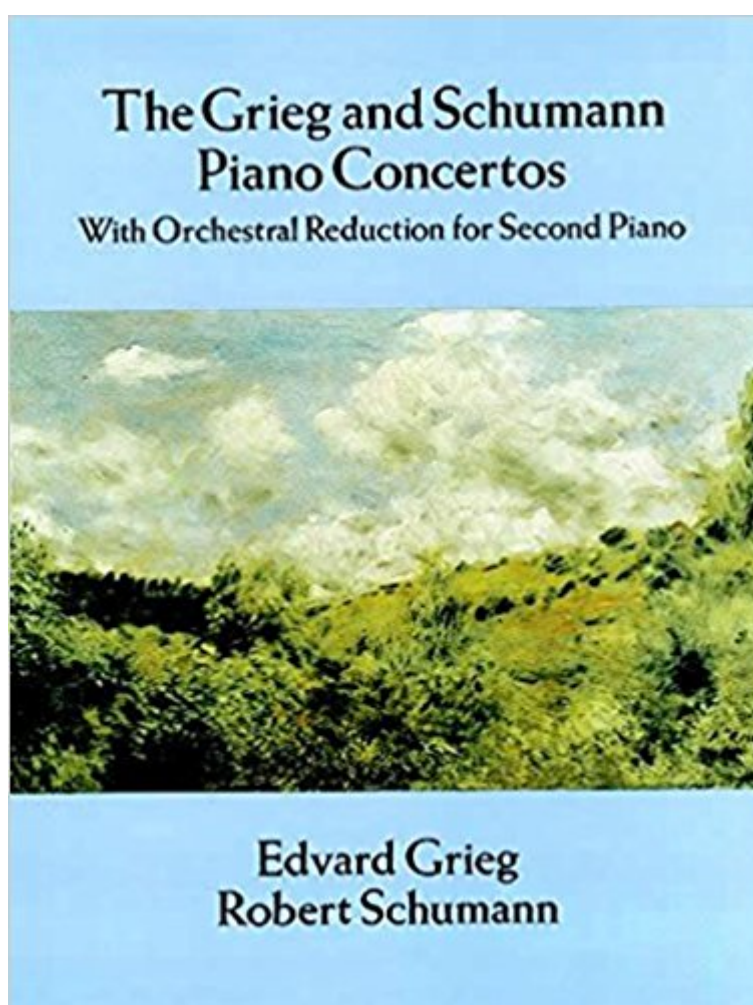


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The Grieg And Schumann Piano Concertos: With Orchestral Reduction For Second Piano (Dover Music For Piano)



Synopsis

Two of the great nineteenth-century Romantics, Robert Schumann and Edvard Grieg, each composed only one piano concerto. These world-famous works are cornerstones of the concerto literature and considered among the most popular and accessible piano concertos in the repertory. Both works are paired in this finely made, inexpensive two-piano edition. This side-by-side presentation clarifies the close relationship between the two works. In his concerto, completed in 1868, Grieg gave Schumann the ultimate tribute, patterning his music on the Schumann concerto completed two decades earlier. Both are in A Minor. Both introduce the soloist immediately, in a dazzling outburst from top to bottom of the keyboard. Principal themes are unusually alike, as are episodes of tender simplicity and dramatic intensity. Both works are presented here in authoritative two piano playing editions. This classic format for two keyboards is the universal standard for students and professionals alike, for learning and rehearsing all piano concertos. It gives the pianist the most accessible form and practical means to prepare a work for performance. Dover adds to this practicality the convenience and economy of two major concertos within a single volume.

Book Information

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Customer Reviews

Grieg, the great Norwegian composer have been favorite of generations. Grieg, the great Norwegian composer have been favorite of generations.

These two excellent piano concertos, seen often coupled on CDs, are paired here in this handsome and inexpensive Dover edition. This is a great addition to a pianist's music library.

For semi-professional pianists, these two concertos are perfect. Schumann is without doubt a lot easier, but still very exciting to listen to and to play. If you want to learn an amazing concerto that is not really difficult, go for Grieg. It will dazzle the audience and technically still be playable for the piano student.

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